

LANCE URBICK

· Non-union · lance.urbick@gmail.com · 1 (507) 313-5202
· **Height:** 5'7" · **Weight:** 140 lbs. · **Hair:** Dark Brown · **Eyes:** Brown
· **Voice:** Baritenor (G2-G5) · **Web:** <http://lance-urbick.com> ·

THEATRE

<i>The Diary of Anne Frank</i>	Peter Van Daan	Rochester Civic Theatre	Kevin Miller
<i>You're a Good Man, Charlie Brown</i>	Linus Van Pelt	Winona State University	Heather Williams-Williams
<i>The Awakening of Spring</i>	Moritz Stiefel	Feral Theatre Company	Braden Joseph
<i>Spamalot</i>	Prince Herbert/Ensemble	Winona State University	Heather Williams-Williams
<i>Newsies</i>	Morris Delancey	La Crosse Community Theatre	William Garcia
<i>Hello, Dolly!</i>	Ambrose Kemper/ Rudolph Reisenweber	Fountain City River Players	Mark Roeckers
<i>Oh, What a Lovely War!</i>	Ensemble	Winona State University	Jim Williams
<i>Jesus Christ Superstar</i>	Apostle/Ensemble	Rochester Civic Theatre	Lee Gundersheimer
<i>Little Shop of Horrors</i>	Bernstein/Ensemble	Fountain City River Players	Mike Adank
<i>As You Like It</i>	Adam	Winona State University	Jim Williams

FILM

<i>Food Porn</i>	Lead	Fuentes Films (Z-Fest XI)	Jorge Fuentes
<i>My Girlfriend's a Shapeshifting Alien</i>	Lead	Institute of Production & Recording	Zack Pinaire
<i>Body Issues</i>	Lead	Institute of Production & Recording	Alex Ziegler
<i>Match</i>	Lead	Institute of Production & Recording	Logan Chelmo
<i>TEMP</i>	Supporting	University of Minnesota	Abdirahman Mohamed
<i>Struggles</i>	Supporting	Institute of Production & Recording	Ivan Sovostyanov
<i>Gone</i>	Supporting	University of Minnesota	Ted Ektanitphong/Monica Creary

TRAINING

Acting	B.A Theatre Arts, Winona State University	Jim Williams and Heather Williams-Williams
	Artists 2 Artists Mentorship Program	Peter Moore
Stage Combat	SAFD Certified in Knife Combat	Aaron Preusse
Voiceover	Advanced VO Workshop (5 months)	Jessica Mraz

SPECIAL SKILLS

Singing styles (Pop, rock, and musical theatre), dialects (American Southern, Standard British, Cockney, and New York-Brooklyn), fencing (8 years of experience), unarmed and knife stage combat, acrobatics (gymnastics and parkour), brown belt in karate, short form improvisation, valid driver's license